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I.I.S.S. "E. Giannelli"

NOE – NOTES OF EUROPE

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MINISTERO DEL LAVORO
E DELLE POLITICHE SOCIALI
DIREZIONE GENERALE PER LE POLITICHE
ATTIVE E PASSIVE DEL LAVORO


*Ministero dell'Istruzione,
dell'Università e della Ricerca*
Dipartimento per la programmazione e la gestione delle
attività comuni, didattiche e amministrative
Direzione Generale per gli Affari Internazionali

ISFOL
ISTITUTO PER LO SVILUPPO DELLA
FORMAZIONE PROFESSIONALE
DEI LAVORATORI

NOTES OF EUROPE

Start date: 01/09/2015

Duration of the project: 3 years

End date: 01/09/2018

Management group:

School Headmaster, Prof. Cosimo Preite

General and Administrative Services Manager: Mr. Pietro Perrone

Coordination team:

Prof. Jenny Van Den Broek

Prof.. Domenico Zezza

Prof. Marilena De Pietro

Operative group for practical teaching activities:

1 english teacher, 1 mothertongue teacher, 1 art teacher, 1 history teacher, 1 music teacher, 1 dance teacher.

Students commitee: Committee of students.

Project Designer: Prof. Jenny Van Den Broek



Schools network in the partnership

Coordination:
ITALY
I.I.S.S. "E. Giannelli"

Partners:
Romania
Spain
Germany
Czech Rep.
Turkey
Lithuania
Estonia
United
Kingdom





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9 Schools

A unique innovative plan to
develop multilingualism, with the belief that
mastering several languages increases
employability

**Special Mediators :
dance and music**

PURPOSE

Making students, teachers, school operators aware of belonging to Europe, as a thinking Community and not only a geographical concept or a historic reality.

PRIORITY

- DEVELOPING BASIC AND TRANSVERSAL COMPETENCES THROUGH INNOVATIVE METHODS
- PROMOTING AND STRENGTHENING PARTICIPATION AND ACTIVE CITIZENSHIP OF YOUNG PEOPLE
- STRENGTHENING THE QUALITY OF EDUCATIONAL SYSTEMS THROUGH MOBILITY AND INTERNATIONAL COOPERATION

NOE is a project idea that gathers 9 MUSIC SCHOOLS of 9 European Countries that have jointly structured an innovative triennial work plan based on the development of multilingualism as the most relevant priority of the action.

What is planned in the project is an integrated approach to stimulate multilingualism in students; the vehicles used for activating the interest in the foreign languages are the special language of music and mobilities in partner Countries.



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"A different language is a different vision of life .“ (Federico Fellini)

Chi ha linguaggio “Ha” il mondo. (Hans-Georg Gadamer).

Who owns a language “Owns” the world

Chi non conosce le lingue straniere non sa niente della propria.

(J.W.Goethe) .

The one who doesn't know foreign languages, doesn't know his own one.

Non si vive in un paese, si vive in una lingua. (E.M.Cioran).

You live in a language, not in a country.

Imparate una nuova lingua e avrete una nuova anima (Proverbio Ceco)

Learn a new language and you'll get a new soul

INTERCULTURAL UNDERSTANDING begins with individuals who have LANGUAGE ABILITIES and who can thereby provide one's own nation or community with an insider's view into foreign cultures, who can understand foreign new sources and give insights into other perspectives on international situations and current events.

For survival in the global community, every nation needs such individuals. A person competent in other languages can bridge the gap between cultures, contribute to international diplomacy, promote national security and world peace, and successfully engage in international trade.

It's in response of this that the project idea was born. The 9 partners, all agreed that a specific joint action for multilingualism should have be done because quality education and training fuel inclusive, sustainable growth as learning outcomes translate into the productivity and innovation of the workin-age population, creating the present integrated innovative approach to foreign languages.

Activities planned are of 3 types:

- inside the schools
- between the partners
- in local communities

Working in the priority of multilingualism, main objectives of the action are:

- Activating interest towards different languages
- Improving English language competence
- Developing mobilities
- Learning a basic vocabulary in the language of the Countries involved.

- Developing intercultural skill
- Enhancing student's mobility and the circulation of music works
- Overcoming social exclusion and discrimination
- Connecting music schools and exchanging best practices and co-creating new ones

- Sharing and exploring the relationship between music and personal and cultural identity
- Exploring the city life in the participating Countries
- Encouraging dialogue between people from different backgrounds
- Promoting the idea of cultural diversity in the local communities
- Activating a positive view of the European Union
- Developing interest and competence in other school staff in applying for ERASMUS + grants



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Core target of the project are
students aged between 13-18
belonging to the music and dance section
of the schools involved
but the activities and the methodology planned will invest
also the teachers, the whole schools staff, families, the
whole local communities and also local decision makers.

PLANNED MOBILITIES CALENDAR :

November 2015 - to ROMANIA – staff only

February 2016 - to SPAIN - students + teachers

May 2016 - to CZECH REP.- students + teachers

October 2016 - to TURKEY - students + teachers

February 2017 - to GERMANY – staff only

May 2017 - to LITHUANIA - students + teachers

October 2017 - to ESTONIA - students + teachers

February 2018 - to United Kingdom - students + teachers

May 2018 - to ITALY - Students+ teachers

EXPECTED TANGIBLE RESULTS:

- a. Website: Dedicated to the project and containing a FORUM - a special section will be dedicated to teachers where to find news, experiences, methodologies and didactic materials free to download.
- b. Logo: Contest between partner schools. Each school will create a logo that will be put in vote. The chosen one will become representation of the project
- c. Project activities calendar – agreed with partners
- d. Poster related to the partner Countries to be displayed in each school
- e. Powerpoint presentations of each school and each Country

- f. Research-study about the **FIRST THINKERS** of the **CONCEPT** of **EUROPE** and about the **MUSIC** involved in the process of reform. Each school will study the situation of the respective Country and will share it with partners.
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- h. Partnership vocabulary : each school will produce a phrase book about a basic communication in the respective language.
- i. Students languages Video-tutorials : students will be teacher of their EU peers by teaching the respective language through video tutorials that will be charged on the project site.
- l. Cultural- turistic Guide : after each mobility, ogni scuola will create a guide of the zone of the Country visited.
- m. DVD + brochures concerning the whole experience.

In each mobility the teaching activity must be documented in detail using multimedia.

The hosting school must issue a
CERTIFICATE OF COMPETENCES
for each participating student.

Events in each partner Country, during the incoming mobility:

CONCERT + DANCE + THEATRICAL PIECE.

The programme will be performed **BY ALL** the partner groups.

Events will be opened to local communities; politicians and decision makers will take part.

Conferences about ERASMUS + chances for schools and about
KA2 projects DESIGN and COORDINATION.
Each participant headmaster will set a conference for sharing
now-how to colleagues.

The **1st ERASMUS+ MUSIC FESTIVAL**



The final mobility in Italy will include a **MAXI CONCERT+DANCES+FASHION** and **ART SHOWS** and **THEATRICAL PIECE** that will be inserted in the annual **ART HAPPENING** the school organizes to display itself to the territory. This will be the occasion to organize a UE contest, **the first ERASMUS+ MUSIC FESTIVAL** to which students and teachers of partner schools will have the chance to participate.

A European commission composed by representative of each school will evaluate candidates.



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“NOE” Orchestra

Creating an orchestra in each mobility of the project
will be a tangible result
that could also be available for future cooperations.

During the works in the next days, the ways of creating the group that will perform the events, during mobilities, will be decided together by all partners by the joint treatment of the following points:

- criteria of selection of participating members;
- each hosting school will decide the music to perform in its Country during its mobility and will deliver music sheets and instruments necessities to the other partners in useful time in order to can give them the chance to successfully organize.

Decisions will be taken unanimously with the chance of voting if necessary. In this case, decisions will be taken by majority and the vote of the Coordinator School will be worth double.

FINAL WORKS COLLECTED IN ESTONIA

Each Partner Country will implement, throughout the experience, the various activities, and share the results during each mobility (with also the support of ITC).

During the mobility in Estonia, the Coordinating Team will collect the final works that will be, then, perfected within, and no later than, the end of the next mobility (UK).

GANTT + EVALUATION PLAN/ MONITORING OF THE ENTIRE PROJECT will be SHARED.

Evaluation QUESTIONNAIRES (ex ante, in itinere and ex post) about the:

- Degree of internationalization of the school
- Interest of students and teachers, in foreign languages
- Intercultural competence of students and teachers
- Competence in coordinating and implementing EU projects

EVALUATION REPORT

in hard format and on line published on the
project website

Before starting the project activities each school will establish a
COORDINATING TEAM
that, led by the respective headmasters, will be composed by:

- A project coordinator
- A project evaluator
- A students committee

Preferably, in each partner school, operating teachers should be those teaching subjects directly linked to the project such as MUSIC, DANCE, ENGLISH LANGUAGE, MOTHER TONGUE, HISTORY, ART etc...but other fields interested teachers will be happily accepted.

To enhance the experience of the project and mobilities,
in addition to **certificates of participation**, the project provides for the issue of **EUROPASS MOBILITY**:
a document, **RECOGNIZED AT EUROPEAN LEVEL**, to record the knowledge and skills acquired in another European Country.

Didactic works will be carried out by operating teachers, who will care about the practical activities in the project (subjects directly linked to the project such as MUSIC, DANCE, ENGLISH LANGUAGE, MOTHER TONGUE, HISTORY, ART etc... + other fields interested teachers).

A **STUDENTS' DELEGATION**, following the ***STUDENTS' VOICE methodology***, will ensure a tangible collaboration during the different steps of the project.

Referents of the inner communication and also of the external one will maintain constant contacts, in English language, by mailing through:

erasmusnoe@libero.it

The Website, a TwinSpace and a Facebook page will be further means of communication and exchange for the actors involved.

Communicating with the media: local newspapers will present the main activities and results of the project.

Most relevant TOPICS :

- European Citizenship, European awareness and democracy
- Intercultural/intergenerational education and lifelong learning
- Foreign languages teaching and learning

The project will produce:

- *Tangible* and
- *Intangible* results

INTANGIBLE RESULTS will be:

- Activation of interest in foreign languages learning
- Improving in English competence
- Knowledge of different languages and ability to communicate in a variety of ways with people from different cultures
- Learn to learn
- Empowerment of youngs

- Provision of SPACE, TIME and STRUCTURE for people to reflect on own learning and self-assessing the progress of learning
- Understanding of PERCEPTION and MEANING of social roles in different cultures
- Understanding of main principles of communication with people from different cultures
- Ability to orientate in unusual and new situations caused by cultural diversity
- Ability to manage the CONFLICT SITUATIONS
- Respect for cultural differences and appreciation of cultural diversity

- Ability to enter into and maintain the relationship with people from different cultures
- Ability to analyze INTERCULTURAL EXPERIENCE and applying new learning in practice
- Ability to creatively and positively overcome challenge CAUSED by CULTURAL DIVERSITY

- Capacity of NETWORKING and BEST PRACTICES exchanges between music schools
- Enhancement of INTERNATIONALIZATION OF SCHOOLS and of ERASMUS + PROGRAMME
- Improvement of didactics and SCHOOL MANAGEMENT SYSTEMS
- Improvement of European projects design

The project provides a wide range of opportunities to all involved, from the enrichment of educational experiences and the broadening of school culture, to pedagogical dialogue.

STUDENTS, TEACHERS, ADMINISTRATORS, FAMILIES and LOCAL COMMUNITIES will all benefit from the present international school partnership.

STUDENTS

- This partnership provides students with the opportunity to learn about another Country or culture from the people who know it best, those that live and study there.
- As students will be engaged in evaluating media prejudices they will develop a greater appreciation for differences.
- While learning about another place and way of life, students are often forced to reflect upon their own lives; chatting with their partners students will better understand international issues and enhance their sense of active citizenship at local, national and international levels.

TEACHERS AND ADMINISTRATORS

- Relationships among staff members are strengthened as school staff identify and work towards the achievement of common goals
- Teachers may dialogue with other educators about their experiences in the classroom and share ideas about how to enhance learning.
- NOE provides teachers who are skilled at, or interested in, international relations, language and culture with an opportunity to use their skills or explore an area of personal interest. Peer connections, made through partnerships , also help teachers engage “hard to reach” children.

PARENTS AND COMMUNITY

- Parents engage directly in educational processes by helping their children with partnership-related schoolwork, attending activities dedicated to them.
- NOE provides opportunities for parents who have relevant cultural, linguistic or travel experience to share their experiences in the classroom.
- NOE encourages a better understanding of different societies, cultures and religions and provides a forum in which respect for differences can be explicitly modelled.

The Italian school,
in the quality of the project school coordinator,
will sponsor the achievement also to the partners
of its National network "Agorà" and also to the
International one "European Young People
Network".



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The Headmaster, prof. *Cosimo Preite* and the whole staff of “E. Giannelli” High School advocate

a peaceful collaboration among Partners.

Enjoying this experience will help all to successfully implement best practices for students, teachers and families.

It will be a pleasure to work together, collaborating to reach noble goals, “enjoying” and “contaminating” each other with everything good and significative we will be able to communicate.

THANKS FOR YOUR KIND ATTENTION !

Info:

erasmusnoe@libero.it

Contacts:

www.
Facebook
whatsApp
twinspace

